



DHARU HAR

THE HERITAGE CLUB OF

MAULANA AZAD MEDICAL COLLEGE

&

SPIC  MACAY

cordially invites you, your family and friends to

चिरवइत २०२५



17th - 23rd March, 2025

Please be seated 15 minutes before the event

EVENTS

17th March Monday	3:00 PM	Curtain raiser: Puppetery Lec Dem by Shri. Dadi Pudumjee	New Lecture Theatre
18th March Tuesday	3:15 PM	Inauguration: Nadaswaram by Shri Kandaswamy	Auditorium
	4:00 PM	Sitar Recital by Pt. Shubhendra Rao Accompanied by Shri Babar Latif (Tabla)	
	5:00 PM	Bharatanatyam Dance Recital by Vidushi Geeta Chandran (Padma Shri) Accompanied by Smt. Sowmya Narayanan (Nattuvangam) Shri. K.Venkateshwaran (Vocal) Shri. Manohar Balatchandirane (Mridangam) Shri. Raghavendra Prasath (Violin)	
19th March Wednesday	3:15 PM	Mayurbhanj Chhau by Shri. Rakesh Sai Babu (Bismillah Khan Awardee)	Auditorium
20th March Thursday	3:15 PM	Classical Hindustani Vocal by Pt. Ritesh Mishra & Pt. Rajnish Mishra Accompanied by: Shri. Sumit Mishra (Harmonium) Shri. Mithilesh Kumar Jha (Tabla)	Old Girls Hostel (Sanjeevni)
21st March Friday	3:15 PM	Rajasthani folk By Shri Anwar Khan Langa and Troupe	Old Girls Hostel (Sanjeevni)
22nd March Saturday	9:30 AM	Pictorial calligraphy workshop by Ms. Qamar Dagar	New Lecture Theatre
23rd March Sunday	8:00 AM	Heritage walk to Humayun's Tomb with Ms. Aradhana Sinha	Assemble at College Main Gate at 7:30 AM

Shri Dadi Pudumjee
17th March, 3.00 PM

Dadi Pudumjee revolutionized Indian puppetry by blending tradition with contemporary storytelling and social themes. Trained at the Darpana Academy in Ahmedabad, the Marionette Theatre Institute in Stockholm, he founded Sutradhar Puppet Theatre (1980) and later Ishara Puppet Theatre Trust. Honored with the Padma Shri (2011) and Sangeet Natak Akademi Award (1992), he continues to inspire puppeteers worldwide through Ishara and the annual Ishara International Puppet Festival.



Shri Kandaswamy
18th March, 3.15 PM

Shri Kandaswamy is a renowned Nadaswaram maestro who has been playing the instrument for over two decades. The Nadaswaram, a double-reed wind instrument from South India, is a staple of classical music in Tamil Nadu, Andhra Pradesh, Telangana, Karnataka, and Kerala. Known as one of the world's loudest non-brass acoustic instruments, it is traditionally played in pairs and accompanied by thavil, a pair of drums.

Pandit Shubhendra Rao
18th March, 4.00 PM

Pandit Shubhendra Rao is a world-renowned sitar virtuoso, composer, and educator, who has worked relentlessly to promote Indian music & education across the globe. A protégé of Bharat Ratna Pandit Ravi Shankar, he has distinguished himself not only as a master of his instrument but also as a visionary musician. From the Sydney Opera House in Australia to the Queen Elizabeth Hall in London and the Théâtre de la Ville in Paris, his performances have mesmerised listeners across cultures.



Vidushi Geeta Chandran
18th March, 5.00 PM

Vidushi Geeta Chandran, a renowned Bharatanatyam dancer and Carnatic vocalist, has dedicated five decades to Indian classical dance. Trained under eminent gurus, she founded Natya Vriksha to promote Bharatanatyam. Honored with prestigious awards like the Padma Shri (2007), she harnesses all these energies to “endance” the universe with Bharatanatyam, inspiring generations. Her choreographies often address social issues, using dance as a medium for broader societal dialogue.

Shri Rakesh Sai Babu
19th March, 3.15 PM

Shri Rakesh Sai Babu, a distinguished Mayurbhanj Chhau dancer, trained under his father, Guru Janmejy Sai Babu, upholding his family's rich artistic legacy. In addition to conducting Chhau workshops globally, he is an empaneled artist with the Indian Council for Cultural Relations (ICCR) and founded the Trikaya dance group, His dedication to preserving and promoting Chhau has earned him the prestigious Bismillah Khan Yuva Puraskar.



Shri Ritesh and Rajnish Mishra
20th March, 3.15 PM

Pt. Ritesh and Pt. Rajnish Mishra, sixth-generation vocalists of the Banaras Gharana, trained under their father, Pt. Rajan Misra, and uncle, Pt. Sajan Misra. Their innovative duet singing earned them a Grammy nomination for "Rise" in the album Mahadeva. They have been honored with the YUVA Ratna Award (1999) and the Sangeet Natak Akademi Award (2008), preserving their rich musical heritage.



Rajasthani Folk
21st March, 3.15 PM

Shri Anwar khan Langa, a renowned Rajasthani folk singer from Jodhpur, trained under his father, Late *Ustad Rehmat Khan Langa*, and late folk singer *Ustad Mehruddin Langa*. A master of traditional Rajasthani music, he is known for his soul-stirring performances, often accompanied by Kalbelia dancers. With a career spanning over two decades, starting at the age of just 8 years old, he has captivated audiences across India and beyond.



Ms. Qamar Dagar
22nd March, 9.30 AM

Qamar Dagar, a renowned Indian calligrapher, is celebrated for her pioneering work in pictorial calligraphy, blending Hindi and Urdu scripts into intricate visual art. Coming from a family rooted in classical Dhrupad music, her artistic sensibilities reflect a deep cultural heritage. She has exhibited her work globally and founded the Qalamkaari Creative Calligraphy Trust to promote and preserve the art form. Honored with the Nari Shakti Puraskar in 2016, she is recognized as India's foremost pictorial calligrapher.



The Heritage Walk - to Humayun's Tomb
23rd March, 8.00 AM

Humayun's Tomb, a UNESCO World Heritage Site in Delhi, is a stunning example of Mughal architecture and the first garden-tomb in India. Restored by the Aga Khan Trust for Culture, the site offers a glimpse into Mughal grandeur.

For a deeper experience, A heritage walk led by Ms. *Aradhana Sinha* has been organised, which will provide insightful narratives on the tomb's history, architectural brilliance, and cultural significance, bringing its rich past to life for visitors.



For further information, please contact:

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